

Rachel Elin Nolan

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EDUCATION

Ph.D. Department of English, University of Connecticut, Storrs, 2018 (expected)

Dissertation: "Professions of Intimacy: Work, Reproduction, and the Professional Woman in the Progressive Era United States"

Committee: Clare V. Eby (chair), Chris Vials, and Micki McElya

Feminist Studies Graduate Certificate in Women's, Gender, and Sexuality Studies, University of Connecticut, 2015

M.A. Department of American Studies (with distinction), University of East Anglia, 2011

B.A. Department of English (with First Class Honors), University of East Anglia, 2010

PUBLICATIONS

Peer Reviewed Journal Articles

"Uplift, Radicalism, and Performance: Angelina Weld Grimké's *Rachel* at the Myrtilla Miner Normal School." *Legacy: A Journal of American Women Writers*. 35.1 (2018) forthcoming.

"'A Cool and Deliberate Sort of Madness': Production, Reproduction, and the Provisional Recovery of Progressive-Era Women's Narratives." *Signs: Journal of Women in Culture and Society*. 43.2 (2018) 353-377.

"'It Was More Than I Could Bear': Recovering the Extrapolitical in Susanna Haswell Rowson's *Charlotte Temple*." *Literature in the Early American Republic*. 8 (2017) in press.

"'tween *aleph* and *beta* I': Crossing Lines of Difference with M. NourbeSe Philip's *Zong!*" *Caribbean Quarterly*. 56. (2015) 20-39.

Review Essays, Book Reviews, Encyclopedia Articles

The End of Bare Life? Review of *Wandering: Philosophical Performances of Racial and Sexual Freedom*, by Sarah Jane Cervenak; *New World Drama: The Performative Commons in the Atlantic World*, by Elizabeth Maddock Dillon; *Habeas Viscus: Racializing Assemblages, Biopolitics, and Black Feminist Theories of the Human*, by Alexander G Weheliye. *Journal of American Studies*. 51.3 (2017) E33.

Review of *Salvage Work: U.S. and Caribbean Literatures Amid the Debris of Legal Personhood*, by Angela Naimou. *Journal of American Studies*. 50.4. (2016) E65.

“LGBT activism, Caribbean.” *The Wiley-Blackwell Encyclopedia of Gender and Sexuality Studies*. Ed. Nancy Naples. Vol. IV, 1546-1550. Oxford: Wiley Blackwell, 2016.

MEDIA APPEARANCES

Magazine interview. “The 1908 Murder That Brought Sexual Assault, Work, and Power to the Headlines,” by Lindsay Berghagen. *Slate Magazine*. December 2017.

FELLOWSHIPS, AWARDS, GRANTS

- 2018 Modern Language Association (MLA) Conference Travel Grant
- 2017 Society for the Study of American Women Writers (SSAWW) International Travel Grant
- 2017 National Women’s Studies Association (NWSA) Travel Grant
- 2016 Dean’s Doctoral Student Travel Award, College of Liberal Arts and Sciences, University of Connecticut
- 2016 Doctoral Dissertation Fellowship, Graduate School, University of Connecticut
- 2016 Predoctoral Fellowship, Graduate School, University of Connecticut
- 2014 Aetna Graduate Critical Essay Prize, first place, University of Connecticut
- 2013 British Arts and Humanities Research Council Doctoral Studentship, £48,000 (declined)
- 2011 Best Master’s Dissertation Award, University of East Anglia
- 2010 School of American Studies Scholarship for Master’s Degree, University of East Anglia

TEACHING RECOGNITION

Lavender Award for Outstanding Teaching and Classroom Inclusion, student-nominated,
University of Connecticut Rainbow Center, 2014

Provost's Commendation for Teaching Excellence, University of Connecticut (three awards,
received in 2014, 2016, and 2017)

INVITED TALKS

2016 "Provisional Recovery of Progressive-Era Women's Narratives." North Dakota
State University. American Studies Speaker Series. Fargo, ND, October 31.

CONFERENCE ACTIVITY

Panels Organized

2017 Spatializing Freedom: The Art, Architecture, and Affective Landscapes of Black
Liberation. National Women's Studies Association Conference. Baltimore, MD,
November 16-19.

Papers Presented

2017 "Respectability, Radicalism, and Critique at the Myrtilla Miner Normal School,
Washington, D.C., 1883-1916." National Women's Studies Association
Conference. Baltimore, MD. November 16-19.

2017 "Uplift, Radicalism, Education, and Performance: Angelina Weld Grimké's
Rachel as Community Project." American Studies Association Conference.
Chicago, IL, November 9-12.

2017 "Provisional Recovery: 'A Cool and Deliberate Sort of Madness.'" Society for the
Study of American Women Writers European Conference. Bordeaux, France, July
5-7.

2016 "Staging a Protest: Alliance Building and Community Politics in Angelina Weld
Grimké's *Rachel*." American Literature Association Conference. San Francisco,
CA, May 26-19.

2016 "Feminist Symptomatics in Rose Pastor Stokes' *The Woman Who Wouldn't*." American Literature Association Conference. San Francisco, CA, May 26-19.

- 2014 “‘tween *aleph* and *beta* I’: Crossing Lines of Difference with M. NourbeSe Philip’s *Zong!*” Representing and Remembering Slavery in the Americas Conference. York, England, May 30-31.
- 2014 “M. NourbeSe Philip’s Re-memory.” University of Virginia Graduate English Student Association Conference. Charlottesville, VA, April 4-6.
- 2012 “Landscape Features: The Alternative World of Alice Walker.” Society for the History of Women in the Americas Conference. London, England, March 14.
- 2012 “Overcoming Speechlessness with Alice Walker.” Scottish Association for the Study of the Americas. Glasgow, Scotland, March 17.

TEACHING EXPERIENCE

University of Connecticut, Sole Instructor

American Literature since 1880 (spring 2017, writing intensive)

Women and the Professions (spring 2016, writing intensive)

Bodies and Technology (fall 2014, writing intensive)

Seminar in Academic Writing (spring 2014, spring 2015, fall 2015)

Seminar in Writing Through Literature (fall 2013)

Introduction to Academic Writing: Counseling Program for Intercollegiate Athletes (summer 2014)

North Dakota State University, Sole Instructor

Multicultural Writers (fall 2016)

PROFESSIONAL SERVICE

Advisor and Board Member, Undergraduate Women in Medicine Association (student nominated), University of Connecticut, 2016

Founder and Co-Chair, Department of English Committee for Family Advocacy, University of Connecticut, 2014-16

Co-Chair, Department of English Hospitality Committee, University of Connecticut, 2014-16

Co-Presenter, Teaching Development Seminar: Queerness and Privilege in the Classroom, 2014

Member, Aetna Graduate Student Teaching Award Committee, University of Connecticut, 2014 and 2015

Graduate Assistant, American Studies Imagetext Conference, University of East Anglia, 2011

Student Representative, Graduate School Student Committee, University of East Anglia, 2011

OTHER PROFESSIONAL EXPERIENCE

Site Liaison, Early College Experience, University of Connecticut, CT. 2016

Research Assistant, Roper Center for Public Opinion Research, University of Connecticut, CT. 2014-2015

Literacy Volunteers of East Bay, East Bay Communities, RI. 2012-2013

PROFESSIONAL ASSOCIATIONS

American Studies Association, 2013-present

American Literature Association, 2013-present

National Women's Studies Association, 2013-present

Society for the Study of American Women Writers, 2014-present

British Association for American Studies, 2010-present

LANGUAGES

German: Intermediate reading, beginner speaking

Welsh: Native/Parent language

REFERENCES

Available upon request.