

Rachel Elin Nolan

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EDUCATION

Ph.D.	University of Connecticut, English	2018
Graduate Certificate	University of Connecticut, Women's Studies	2015
M.A.	University of East Anglia, American Studies (with Distinction)	2011
B.A.	University of East Anglia, English (with First Class Honors)	2010

PROFESSIONAL HISTORY

University of Manchester, Department of English, American Studies and Creative Writing
2019-2022 Fixed Term Lecturer (VAP) in English and American Studies

University of Connecticut, Department of English
2013-2018 Graduate Instructor in English

PUBLICATIONS

Monograph (in preparation)

“Professions of Intimacy: Work, Reproduction, and the Professional Woman in the Progressive Era United States”

Critical Edition

Charlotte Perkins Gilman's *Women and Economics* (under contract with Broadview Press)

Peer Reviewed Journal Articles

“Virginia Penny's Economic Horizons: Fact and Futurity in Nineteenth-Century Women's Economic Writing” (under review).

“A Cool and Deliberate Sort of Madness’: Production, Reproduction, and the Provisional Recovery of Progressive-Era Women's Narratives.” *Signs: Journal of Women in Culture and Society*. 43.2 (2018) 353-377.

- Recipient of the Florence Howe Award for Feminist Scholarship from the Women's Caucus for the Modern Languages (WCML) 2018

“Uplift, Radicalism, and Performance: Angelina Weld Grimké’s *Rachel* at the Myrtilla Miner Normal School.” *Legacy: A Journal of American Women Writers*. 35.1 (2018) 1-24.

“‘It Was More Than I Could Bear’: Recovering the Extrapolitical in Susanna Haswell Rowson’s *Charlotte Temple*.” *Literature in the Early American Republic*. 8 (2018) in press.

“‘tween *aleph* and *beta* I’: Crossing Lines of Difference with M. NourbeSe Philip’s *Zong!*” *Caribbean Quarterly*. 56. (2015) 20-39.

Review Essays, Book Reviews, Encyclopedia Articles

The End of Bare Life? Review of *Wandering: Philosophical Performances of Racial and Sexual Freedom*, by Sarah Jane Cervenak; *New World Drama: The Performative Commons in the Atlantic World*, by Elizabeth Maddock Dillon; *Habeas Viscus: Racializing Assemblages, Biopolitics, and Black Feminist Theories of the Human*, by Alexander G Weheliye. *Journal of American Studies*. 51.3 (2017) E33.

Review of *Salvage Work: U.S. and Caribbean Literatures Amid the Debris of Legal Personhood*, by Angela Naimou. *Journal of American Studies*. 50.4. (2016) E65.

“LGBT activism, Caribbean.” *The Wiley-Blackwell Encyclopedia of Gender and Sexuality Studies*. Ed. Nancy Naples. Vol. IV, 1546-1550. Oxford: Wiley Blackwell, 2016.

MEDIA APPEARANCES

Magazine interview. “The 1908 Murder That Brought Sexual Assault, Work, and Power to the Headlines,” by Lindsay Bernhagen. *Slate Magazine*. December 2017.

FELLOWSHIPS, AWARDS, GRANTS

- 2018 National Endowment for the Humanities (NEH) Summer Scholars Grant, \$2100
- 2018 Modern Language Association (MLA) Conference Travel Grant
- 2017 Society for the Study of American Women Writers (SSAWW) International Travel Grant
- 2017 National Women’s Studies Association (NWSA) Travel Grant
- 2016 Dean’s Doctoral Student Travel Award, University of Connecticut
- 2016 Doctoral Dissertation Fellowship, Graduate School, University of Connecticut
- 2016 Predoctoral Fellowship, Graduate School, University of Connecticut
- 2014 Aetna Graduate Critical Essay Prize, first place, University of Connecticut
- 2013 British Arts and Humanities Research Council Doctoral Studentship, £53,000 (declined)
- 2011 Best Master’s Dissertation Award, University of East Anglia
- 2010 School of American Studies Scholarship for Master’s Degree, University of East Anglia

SPECIAL SEMINARS AND INSTITUTES

- 2018 Women's Suffrage in the Americas (NEH) Summer Institute, Carthage, WI.
 2018 Dartmouth Futures of American Studies Institute (FASI), Hanover, NH.

INVITED TALKS

- 2016 "Provisional Recovery of Progressive-Era Women's Narratives." North Dakota State University. American Studies Speaker Series. Fargo, ND, October 31.

CONFERENCE ACTIVITY**Panels Organized**

- 2019 Going Public. Modern Languages Association Convention. Chicago, IL, 3-6 January 2019.
- 2018 Protected Subjects. National Women's Studies Association Conference. Atlanta, GA, 8-11 November 2018.
- States of Reproduction and the Reproductive State. American Studies Association Conference. Atlanta, GA. 8-11 November 2018
- 2017 Spatializing Freedom: The Art, Architecture, and Affective Landscapes of Black Liberation. National Women's Studies Association Conference. Baltimore, MD. 16-19 November 2017.

Papers Presented

- 2018 "The Professionalism Fetish: Nineteenth-Century Consumerism, Realist Fiction, and the Woman M.D." Futures of American Studies Institute (FASI), Hanover, NH. 18-24 June 2018.
- "Virginia Penny's New Economic Womanhood." Society for the Study of American Women Writers Conference. Denver, CO. 7-11 November 2018.
- "Reproductive Professionalism during the Century of Silence." American Studies Association Conference. Atlanta, GA. 8-11 November 2018.
- 2017 "Respectability, Radicalism, and Critique at the Myrtilla Miner Normal School, Washington, D.C., 1883-1916." National Women's Studies Association Conference. Baltimore, MD. 16-19 November 2017.

“Uplift, Radicalism, Education, and Performance: Angelina Weld Grimké’s *Rachel* as Community Project.” American Studies Association Conference. Chicago, IL. 9-12 November 2017.

“Provisional Recovery: ‘A Cool and Deliberate Sort of Madness.’” Society for the Study of American Women Writers European Conference. Bordeaux, France. 5-7 July 2017.

2016 “Staging a Protest: Alliance Building and Community Politics in Angelina Weld Grimké’s *Rachel*.” American Literature Association Conference. San Francisco, CA. 26-19 May 2016.

“Feminist Symptomatics in Rose Pastor Stokes’ *The Woman Who Wouldn’t*.” American Literature Association Conference. San Francisco, CA. 26-19 May 2016.

2014 “‘tween *aleph* and *beta* I’: Crossing Lines of Difference with M. NourbeSe Philip’s *Zong!*” Representing and Remembering Slavery in the Americas Conference. York, England. 30-31 May 2014.

“M. NourbeSe Philip’s Re-memory.” University of Virginia Graduate English Student Association Conference. Charlottesville, VA, April 4-6.

2012 “Landscape Features: The Alternative World of Alice Walker.” Society for the History of Women in the Americas Conference. London, England. 14 March 2012.

“Overcoming Speechlessness with Alice Walker.” Scottish Association for the Study of the Americas. Glasgow, Scotland. 17 March 2012.

TEACHING RECOGNITION

Lavender Award for Outstanding Teaching and Classroom Inclusion, student-nominated, University of Connecticut Rainbow Center, 2014

Provost’s Commendation for Teaching Excellence, University of Connecticut (three awards, received in 2014, 2016, and 2017)

TEACHING EXPERIENCE

University of Connecticut, Sole Instructor

American Literature since 1865 (spring 2017, writing intensive)

Women and the Professions (spring 2016, writing intensive)

Bodies and Technology (fall 2014, writing intensive)
Seminar in Academic Writing (spring 2014, spring 2015, fall 2015)
Seminar in Writing Through Literature (fall 2013)
Introduction to Academic Writing: Counseling Program for Intercollegiate Athletes
(summer 2014)

North Dakota State University, Sole Instructor

Multicultural American Writers (fall 2016)

PROFESSIONAL SERVICE

Advisor, Undergraduate Women in Medicine Association (student nominated), University of Connecticut, 2016

Founder and Co-Chair, Committee for Family Advocacy, University of Connecticut, 2014-16

Co-Chair, Department of English Hospitality Committee, University of Connecticut, 2014-16

Co-Presenter, Teaching Development Seminar: Queerness and Privilege in the Classroom, 2014

Member, Aetna Graduate Teaching Award Committee, University of Connecticut, 2014-2015

Graduate Assistant, American Studies Imagetext Conference, University of East Anglia, 2011

Student Representative, Graduate School Student Committee, University of East Anglia, 2011

OTHER PROFESSIONAL EXPERIENCE

Site Liaison, Early College Experience, University of Connecticut, CT. 2016

Research Assistant, Roper Center for Public Opinion Research, University of Connecticut, CT.
2014-2015

Literacy Volunteers of East Bay, East Bay Communities, RI. 2012-2013

PROFESSIONAL ASSOCIATIONS

American Studies Association, 2013-present

American Literature Association, 2013-present

National Women's Studies Association, 2013-present

Society for the Study of American Women Writers, 2014-present

British Association for American Studies, 2010-present

LANGUAGES

German: Intermediate reading and speaking

Welsh: Native/Parent language

REFERENCES

Upon request.